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Date of Publication. 28/03/2007. World's Scavengers : Salvaging for Sustainable Consumption and Production, Paperback by Medina, Martin, ISBN 0759109419, ISBN-13 9780759109414, Like New Used, Free shipping. A fascinating analysis of the world's scavengers as performing an important economic role in the production and consumption of food.

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Terminology. Many terms are used to refer to people who salvage recyclables from the waste stream for sale or personal consumption. In English, these terms include rag picker, reclaimer, informal resource recoverer, binner, recycler, poacher, salvager, scavenger, and waste picker; in Spanish cartonero, chatarrero, pepenador, clasificador, minador and reciclador; and in Portuguese catador de ...

Waste picker - Wikipedia

A scavenger hunt is a game in which the organizers prepare a list defining specific items, which the participants seek to gather or complete all items on the list, usually without purchasing them. Usually participants work in small teams, although the rules may allow individuals to participate. The goal is to be the first to complete the list or to complete the most items on that list.

A fascinating analysis of the world's scavengers as performing an important economic role in the production and consumption of food.

In our rapidly urbanizing global society, solid waste management will be a key challenge facing all the world's cities. This title provides a fresh perspective and data on one of the biggest issues in urban development.

Only 35 percent of the 240 million metric tons of waste generated in the United States alone gets recycled, according to the Environmental Protection Agency. This extraordinary collection shows how manufacturers can move from a one-way take-make-waste economy that is burying the world in waste to a circular, make-use-recycle economy. Steered by Tom Szaky, recycling pioneer, eco-capitalist, and founder and CEO of TerraCycle, each chapter is coauthored by an expert in his or her field. From the distinct perspectives of government leaders, consumer packaged goods companies, waste management firms, and more, the book explores current issues of production and consumption, practical steps for improving packaging and reducing waste today, and big ideas and concepts that can be carried forward. Intended to help every business from a small start-up to a large established consumer product company, this book serves as a source of knowledge and inspiration. The message from these pioneers is not to scale back but to innovate upward. They offer nothing less than a guide to designing ourselves out of waste and into abundance.

This highly topical volume, with contributions from leading experts in the field, explores a variety of questions about membership based organizations of the poor. Analyzing their success and failure and the internal and external factors that play a part, it uses studies from both developed and developing countries. Put together by a group of prestigious editors, the contributors address a range of questions, including: What structures and activities characterize MBOPs? What is meant by success and what factors account for success? What are the internal (governance structure and leadership) and external (policy environment) factors that account for success? Are these factors replicable across countries or even within countries? What are the constraints to successful MBOPs expanding, or to new ones being formed? What sort of policy environment enables the success of MBOPs and the formation of successful MBOPs? What types of institutional reforms are needed to ensure the representation of the poor through their own MBOs? This is an insightful work, that will be invaluable for students and researchers studying or working in the areas of international and development economics and development studies.

"A study prepared by the World Institute for Development Economics Research of the United Nations University (UNU-WIDER), Maastricht Economic and Social Research Institute on Innovation and Technology of the United Nations University (UNU-MERIT), and the United Nations Industrial Development Organization (UNIDO)."

The essays collected in *World in Motion* all address the same issue: The global paradox that modern prosperity has entailed extreme environmental degradation. Gary M. Kroll and Richard H. Robbins present readings covering all principal viewpoints on this matter, from the neoliberal belief that environmental and social problems can be fixed through a growing economy to the critics of globalization who equate growth with environmental degradation. This book asks an important question: Can we simply accelerate growth under the assumption that increased prosperity and new technologies will allow us to reverse environmental damage? Or do we need to transform our modes of living radically to maintain the health of the world around us?

This book constitutes an effort to develop a critical social science of climate change, one that posits its roots in global capitalism with its emphasis on profit-making, a treadmill of production and consumption, heavy reliance on fossil fuels, and commitment to ongoing economic expansion.

It has been clear for many years that the ways in which archaeology is practised have been a direct product of a particular set of social, cultural, and historical circumstances - archaeology is always carried out in the present. More recently, however, many have begun to consider how archaeological techniques might be used to reflect more directly on the contemporary world itself: how we might undertake archaeologies of, as well as in the present. This Handbook is the first comprehensive survey of an exciting and rapidly expanding sub-field and provides an authoritative overview of the newly emerging focus on the archaeology of the present and recent past. In addition to detailed archaeological case studies, it includes essays by scholars working on the relationships of different disciplines to the archaeology of the contemporary world, including anthropology, psychology, philosophy, historical geography, science and technology studies, communications and media, ethnoarchaeology, forensic archaeology, sociology, film, performance, and contemporary art. This volume seeks to explore the boundaries of an emerging sub-discipline, to develop a tool-kit of concepts and methods which are applicable to this new field, and to suggest important future trajectories for research. It makes a significant intervention by drawing together scholars working on a broad range of themes, approaches, methods, and case studies from diverse contexts in different parts of the world, which have not previously been considered collectively.

This e-only volume expands and updates the original 4-volume *Encyclopedia of Women in Today's World* (2011), offering a wide range of new entries and new multimedia content. The entries reflect such developments as the Arab Spring that brought women's issues in the Islamic world into sharp relief, the domination of female athletes among medal winners at the London 2012 Olympics, nine more women joining the ranks of democratically elected heads of state, and much more. The 475 articles in this e-only update (accompanied by photos and video clips) supplement the themes established in the original edition, providing a vibrant collection of entries dealing with contemporary women's issues around the world.

How do we provide effective public services in a deeply neoliberal world? In the wake of the widespread failure of privatisation efforts, societies in the global south are increasingly seeking progressive ways of recreating the public sector. With contributors ranging from cutting-edge scholars to activists working in health, water, and energy provision, and with case studies covering a broad spectrum of localities and actors, *Making Public in a Privatized World* uncovers the radically different ways in which public services are being reshaped from the grassroots up. From communities holding the state accountable for public health in rural Guatemala, to waste pickers in India and decentralized solar electricity initiatives in Africa, the essays in this collection offer probing insights into the complex ways in which people are building genuine alternatives to privatization, while also illustrating the challenges which communities face in creating public services which are not subordinated to the logic of the market, or to the monolithic state entities of the past.

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