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was an extraordinary poet, playwright,
and essayist, revolutionary both in his

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It became possible to write him off as a man 'wandering around Italy in a big shirt trying to get laid', in the words of a BBC comedy that picked up on the early cult of Shelley. 4 Palgrave's Golden Treasury, the major anthology of the age, canonized and deodorized Shelley's poetry, offering specimens of 'verse' seemingly unsullied by political interests. Thus began the entirely false division between Shelley the poet, who didn't care about politics, and Shelley the activist, who

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