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Janus and the Start of

the Year in

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The Metamorphoses,
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**Professor Denis
Feeney - Ovid as a
literary historian**

**(Housman Lecture
2014) *Ovid S Fasti
And The***

The Fasti (Latin:
Fastorum Libri Sex,
"Six Books of the
Calendar"),
sometimes translated

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Fasti or **The Book of Days** or **On the Roman Calendar**, is a six-book Latin poem written by the Roman poet Ovid and published in A.D. 8. Ovid is believed to have left the *Fasti* incomplete when he was exiled to Tomis by the emperor Augustus in 8 AD.

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Fasti (poem) - The Wikipedia

Ovid's two major didactic works, the *Ars Amatoria* and the *Fasti*, openly demonstrate Wolfgang Iser's assumption that "the convergence of text and reader brings the literary work into existence," for they are poems that

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Fasti And The consistently evoke the presence of their narrator and inscribed readership.¹ The Fasti is far from being a drily descriptive almanac. By the frequent use of the second-person address, Ovid bridges the gap between narrator and readers and invites his readers ...

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Fasti And The

*Playing with Time:
Ovid and the "Fasti"
on JSTOR*

OVID was a Latin poet who flourished in Rome in the late C1st B.C. and early C1st A.D., during the reign of the Emperor Augustus. His works include the Fasti, an incomplete poem in six books describing

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Fasti is the first six months of the Roman calendar, richly illustrated with Greco-Roman myths and legends. His two other myth-themed works were the *Metamorphoses* and the *Heroides*.

OVID, FASTI BOOK 1

- Theoi Classical

Texts Library

Ovid: The Fasti Book

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VI - A new complete
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Ovid (43 BC–17) -

Fasti: Book VI

Ovid's main surviving
works are the

Metamorphoses, a
source of inspiration
to artists and poets
including Chaucer
and Shakespeare; the
Fasti, a poetic

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treatment of the
Roman year of which
Ovid finished only
half; the Amores, love
poems; the Ars
Amatoria, not moral
but clever and in parts
beautiful; Heroides,
fictitious love letters
by legendary women
to absent husbands;
and the dismal works
written in exile: the
Tristia, appeals to

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Fasti And The
persons including his
wife and also the
emperor; and similar
...

*Ovid, Fasti | Loeb
Classical Library*
Ovid: The Fasti Book
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*Ovid (43 BC–17) -
Fasti: Book IV*
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Ovid: The Fasti Book II - A new complete downloadable English translation

*Ovid (43 BC–17) -
Fasti: Book II*

So Ovid's song may
flower forever. Book
V: May 3. In less than
four nights, Chiron,
the semi-human
Joined to the body of
a tawny horse,

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Fasti And stars.

Pelion is a mountain facing south in Haemonian Thessaly: The summit's green with pines, the rest is oak. Chiron, Philyra's son, lived there. An ancient rocky cave

*Ovid (43 BC–17) -
Fasti: Book V*

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Ovid's Fasti : Ovid, 43
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B.C.-17 or 18 A.D.:

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P. OVIDI NASONIS

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SECVNDVS Ianus

habet finem. cum

carmine crescit et

annus: alter ut hic

mensis, sic liber alter

eat. nunc primum

velis, elegi, maioribus

itis:

Ovid: Fasti II - The

Page 19/31

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Latin Library The

From heaven's
citadel Jupiter hurled
thunderbolts and
turned the ponderous
weights upon their
movers. These
weapons of the gods
protected Majesty
well; she survived and
has been worshipped
ever since. Hence she
sits beside Jupiter,
she is Jupiter's most

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faithful guardian: she assures to him his sceptre's peaceful tenure.

OVID, FASTI BOOK 5
- Theoi Classical
Texts Library

Ovid's Fasti: Historical Readings at its Bimillennium. Edited by Geraldine Herbert-Brown. Oxford, OUP, 2002, 327 pp.

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Susanne Gippert, The

Joseph Addison's

Ovid: An Adaptation

of the

Metamorphoses in the

Augustan Age of

English Literature. Die

Antike und ihr

Weiterleben, Band 5.

Remscheid: Gardez!

Verlag, 2003. pp. 304.

Heather van Tress,

Poetic Memory.

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Ovid - Wikipedia

Having won an assured position among the poets of the day, Ovid turned to more-ambitious projects, the *Metamorphoses* and the *Fasti* (“Calendar”; Eng. trans. *Ovid’s Fasti*). The former was nearly complete, the latter half finished, when his life was

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shattered by a sudden
and crushing blow.

*Ovid | Biography,
Metamorphoses, &
Facts | Britannica*

Ovid's *Fasti* is an account of the Roman year and its religious festivals, consisting of 12 books, one to each month, of which the first six survive. The various festivals are

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described as they occur and are traced to their legendary origins.

*Ovid - Works /
Britannica*

Book IV of the *Fasti*, Ovid's celebration of the Roman calendar and its associated legends, is the book of April and honours the festivals of Venus,

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Cybele, Ceres, and their cults, as well as the traditional date of the foundation of Rome and many religious and civic anniversaries.

*Ovid: Fasti Book IV:
Bk. 4 (Cambridge
Greek and Latin ...*

Fasti consulares were official chronicles in which years were

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Fasti And The
denoted by the
respective consuls
and other
magistrates, often
with the principal
events that happened
during their
consulates, but
sometimes not. An
example is the fasti
Capitolini, a modern
name assigned
because they were
deposited in 1547 in

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the courtyard of the
Palazzo dei
Conservatori on the
Capitoline Hill on
order of ...

Fasti - Wikipedia

Fasti, I Ovid's

Fasti—Book I. The
order of the calendar
throughout the Latin
year, its causes, and
the starry signs that
set beneath the earth

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Fasti Again, The
and rise again, of
these I'll sing. Caesar
Germanicus, a accept
with brow serene this
work and steer the
passage of my timid
bark. Spurn not the
honour slight, but
come propitious as a
god to take the
homage vowed to
thee.

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Classical Library

Fasti is the great final poem by Augustan Rome's most versatile poet. Yet it is possibly his least read. Written in Ovid's final years before and during his exile, Fasti is an aetiological poem accounting for the feast days and festivals of the Roman calendar for the first

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six months of the
year.

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