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#1 Music And The
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The book Music and the
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Edited by Ronald M.
Radano and Philip V.
Bohlman is published
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"A specter lurks in the house of music, and it goes by the name of race," write Ronald Radano and Philip Bohlman in their introduction. Yet the

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intimate relationship
between race and music
has rarely been
examined by
contemporary scholars,
most of whom have
abandoned it for the
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notions of ethnicity and
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race," write Ronald

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Radano and Philip
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[(Music and the Racial
Imagination)] [Author:
Ronald M ...

The editors argue that music lies at the foundation of conceptions of race. Their contributions to this book make a case for that view, but the contention is sometimes more asserted than proven, and there are some crude

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generalizations that blunt the argument (e.g. "the European racial imagination", p. 27, as if there could be but one European way of thinking about race).

Music and the Racial Imagination (Chicago Studies in ...

Review: Music and the Racial Imagination, edited by Ronald

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Radano and Philip V.
Bohlman. Foreword by
Houston A. Baker, Jr.,
Chicago Studies in
Ethnomusicology. .
Foreword by. . . . Kofi
Agawu is Professor of
Music at Princeton
University and Visiting
Scholar at the
University of Ghana,
Legon. He recently
edited the Summer 2001
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{Rhenos Media}: Music

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imagination (Book,
2000) [WorldCat.org] In
“Just Around Midnight:
Rock and Roll and the
Racial Imagination”,
Jack Hamilton, pop
critic for Slate and an
assistant professor of
American studies and
media studies at the
University of Virginia,

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looks at how rock music became the genre of “white men with guitars” while shedding light on some common truisms about music to which we’re usually oblivious.

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Just around Midnight
reveals the interplay of

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popular music and racial thought that was responsible for this shift within the music industry and in the minds of fans. Rooted in rhythm-and-blues pioneered by black musicians, 1950s rock and roll was racially inclusive and attracted listeners and performers across the colour line.

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Just Around Midnight: Rock and Roll and the Racial ...

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