

Mr Nastase The Autobiography

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This is a pretty good book from Mr. Nastase. The most fascinating aspect of the book concerns his freewheeling life as a traveling tennis pro, while still being a citizen of communist Romania. He spends a lot of time on his love life, his biggest matches, Davis Cup.

Mr Nastase: The Autobiography: Amazon.co.uk: Ilie Nastase ...

The amazing life story of the enfant terrible of tennis in the 1970s and 80s – winner of two Grand Slam titles, three Grand Slam doubles titles and twice a Wimbledon finalist. It is not an overstatement to say that Ilie Nastase was in part responsible for the explosion of interest in tennis in the

Mr Nastase: The Autobiography – HarperCollins Publishers UK

Nastase was the original entertainer and bad boy of tennis. He lifted the profile of tennis in the early 70s with his great tennis combined to his

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explosive and colourful personality. This book is very well written and covers his life and career recounting his great matches, the big bust ups he had on court and his checkered personal life.

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Mr Nastase: The Autobiography (Mr N?stase: Autobiografia, 2004) Political career. He holds the rank of major general in the Romanian military. He entered politics in the 1990s, making an unsuccessful run for mayor of Bucharest in 1996.

Ilie N?stase - Wikipedia

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The amazing life story of the enfant terrible of tennis in the 1970s and 80s – winner of two Grand Slam titles, three Grand Slam doubles titles and twice a Wimbledon finalist.

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It would not be an overstatement to say that Ilie Nastase was at least partly responsible for the explosion of interest in tennis in the 1970s. Thanks to his prowess on the court, his flamboyant lifestyle, his sex appeal, and the controversy that continually surrounded him, Nastase's name was well known far beyond the confines of tennis. In this candid autobiography, he recalls his days as a young troublemaker in Bucharest, his rise in the world of tennis, his incident-packed glory years in the game, and his high-profile life as a playboy. A sparkling memoir, recounted with all the swagger and bravado of the original bad boy of tennis.

'Before Cliff Richard and the Shadows, there was nothing worth listening to in British music.' - John Lennon. Cliff Richard tells his story, in his own words, in his highly anticipated new autobiography. Achieving a hit in every decade since the 1950s, Cliff Richard stands alone in pop history. Coming of age in 1950s London, he began his music career at Soho's legendary 2i's Cafe, and now he's approaching his 80th birthday with record sales of over 250m and counting. Cliff Richard was a pioneer, forging the way for British rock 'n' roll with his unique sound. The original British teen idol, his incredible story takes us into the studio of TV's first pop show Oh Boy!, through 40 years of Top of the Pops, and playing live up and down the country and across the world, with a constant backdrop of screaming fans. Cliff looks back on his humble upbringing, and how he went on to fulfil his wildest dreams by becoming a pop star and even a film star. He talks about finding Christianity, reflects on the ups and downs of life in the public eye, and reveals how the false allegations against him changed his life forever. He's seen era-defining pop stars come and go, and he's still making new music, with a new project to be released this year. As a teenage Elvis-fan in Cheshunt, this may have seem a distant dream. Here's his story of how he made it all happen.

Timed to coincide with the US Open's 50th anniversary, this exquisitely produced book celebrates the most electrifying event in tennis. All of the key moments and unforgettable personalities from the competition's 50-year history are brought to life by vibrant, exclusive photography. This book provides a comprehensive look at the tournament, from the early years of tennis legends such as Billie Jean King and Arthur Ashe to iconic players such as Roger Federer and Serena Williams. Original contributions from journalists, players, coaches, and notable fans stand alongside gorgeous photography of the many household names who have made their mark competing on the game's biggest stage. A perfect gift for any tennis fan, this book is a richly visual tribute to the sport, its fans, and its champions.

Bahrami also talks about his friendships with some of the great tennis players - Bjorn Borg, John McEnroe, Jimmy Connors, Ilie Nastase, Henri Leconte - and many others. Inspirational, funny and truly original, this is much more than a sports autobiography. It is the story of one man's success against all the odds, set against the backdrop of a country in the midst of revolution and war. But, above all, it is Mansour Bahrami's undiminished passion for tennis and his amazing adventures on and off the court which make this book an exceptional read.

Regarded by many as the greatest tennis player in the history of the sport, this authoritative biography is based on many exclusive interviews with Federer and his family as well as the author's experience covering the international tennis circuit for many years. Completely comprehensive, it provides an informed account of the Swiss tennis star from his early days as a temperamental player on the junior circuit, through his early professional career, to his winning major tennis tournaments, including the U.S. Open and Wimbledon. Readers will

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appreciate the anecdotes about his early years, revel in the insider's view of the professional tennis circuit, and be inspired by this champion's rise to the top of his game.

One of the greatest cities of the Himalaya, Kathmandu, Nepal, is a unique blend of thousand-year-old cultural practices and accelerated urban development. In this book, Thomas Bell recounts his experiences from his many years in the city—exploring in the process the rich history of Kathmandu and its many instances of self-reinvention. Closed to the outside world until 1951 and trapped in a medieval time warp, Kathmandu is, as Bell argues, a jewel of the art world, a carnival of sexual license, a hotbed of communist revolution, a paradigm of failed democracy, a case study in bungled western intervention, and an environmental catastrophe. In important ways, Kathmandu's rapid modernization can be seen as an extreme version of what is happening in other traditional societies. Bell also discusses the ramifications of the recent Nepal earthquake. A comprehensive look at a top global destination, Kathmandu is an entertaining and accessible chronicle for anyone eager to learn more about this fascinating city.

Jimmy Connors is seldom considered when one discusses the best tennis players ever. Nevertheless, he was the most successful, with an all-time best 109 tournament victories through the 1970s and 1980s including eight major championships, and during the 1970s he was the world's No. 1 ranked player for a then unprecedented five consecutive years. In this carefully researched, admiring account of Connors' blue-collar rise through the tennis ranks shepherded by Gloria, the ultimate tennis mum, sports journalist Joel Drucker describes how mother and son pushed their way into the aristocratic tennis oligarchy with determination and hard work. Though popular as a charismatic and energetic joker on court, Connors wasn't always nice, had a temper and projected a mild paranoia. The chip on his shoulder that carried him out of Belleville, Illinois, to a number-one world ranking also antagonized the press, his opponents and the tennis establishment. But it was Connors' determination that inspired Drucker to pursue his career, hence the book's title. first-hand experience to craft a book that is both a comprehensive biography of Connors and a memoir of the author's life. Connors ignited a tennis revolution, personifying the notion that an athlete could be both a sports superstar and cultural icon, and by a fusion of rage, desire, ambition and talent Connors showcased the sport as no one before him. In chronicling the life of the enigmatic superstar, Drucker reveals in candid detail the profound emotional impact Connors had on him as his own life intersected and ultimately clashed with the tennis superstar.

A no-holds-barred, intimate memoir by John McEnroe—the bad boy of professional tennis. John McEnroe stunned the tennis elite when he came out of nowhere to make the Wimbledon semifinals at the age of eighteen—and just a few years later, he was ranked number one in the world. You Cannot Be Serious is McEnroe at his most personal, an intimate examination of Johnny Mac, the kid from Queens, and his “wild ride” through the world of professional tennis at a boom time when players were treated like rock stars. In this “bracing serve-and-volley autobiography” (The Boston Globe) he candidly explores the roots of his famous on-court explosions; his ambivalence toward the sport that made him famous; his adventures (and misadventures) on the road; his views of colleagues from Connors to Borg to Lendl; his opinions of contemporary tennis; his marriages to actress Tatum O'Neal and pop star Patty Smyth; and his roles as husband, father, senior tour player,

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and often-controversial commentator.

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