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You assessed this answer as a Very High level. Hover over the highlighted text to read the examiner's comments. Question: In this scene, Macbeth has just returned from killing Duncan.

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How do I structure an English literature essay at A-Level? Structure is integral to achieving the top marks, and can make all the difference between writing a good essay and writing a great essay. At A-Level you have probably learnt to structure your essay into three parts: Introduction Body Conclusion However, this can sometimes seem a little general.

Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom. It is suitable for teacher trainers, teacher development groups or teachers working on their own. This book contains tasks and activities which encourage reflection on some of the issues and debates involved in using literature in the language classroom and explore different approaches to using literature with teenage and adult learners at all levels. It suggests criteria for selecting and evaluating materials for classroom use and identifies some of the distinctive features of novels, short stories, poems and plays so that these can be successfully exploited in the classroom. A wide range of practical ideas and activities for developing materials is provided. Tasks also encourage the observation and assessment of lessons using literacy

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texts, and draw on English language material by a variety of authors from all over the world.

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695) for first examination 2016. This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.

First published in 1983, *A Guide to Twentieth Century Literature in English* is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa, Australia, Canada, the Caribbean, India, Ireland, New Zealand, Pakistan, Sri Lanka, and the UK. The book contains substantial articles relating to major novelists, poets, and dramatists of the age, as well as a wealth of information on the work of lesser-known writers and the part they have played in cultural history. It focuses in detail on the character and quality of the literature itself, highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details. *A Guide to Twentieth Century Literature in English* is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly.

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an overview of the authors, texts, and historical events that have shaped the development of postwar Anglophone literatures in this region, exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language, identity, gender, and social commitments of various authors and their works. His introduction concludes with a bibliography of key critical texts. The second half of the volume is an alphabetical tour of writers, publications, concepts, genres, movements, and institutions, with suggested readings for further research. Entries focus primarily on fiction but also touch on drama and poetry. Featured authors include Chris Abani, Chinua Achebe, Chimamanda Ngozi Adichie, Cyprian Ekwensi, Uzodinma Chukuka Iweala, Helen Oyeyemi, and Wole Soyinka. Topics range from the European origins of African literature and the West African diaspora to the development of an "African personality," the establishment of a regional publishing industry, and the global literary marketplace. Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature, the Mbari Club, and the importance of the Noma Award. Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English. Sure to become the definitive text for research in the field, *The Columbia Guide to West African Literature in English Since 1945* is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage.

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