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Provide clear guidance to the 2014 changes and ensure in-depth study with accessible content, directly mapped to the new syllabus and approach to learning This second edition of the highly-regarded first edition contains all SL and HL content, which is clearly identified throughout. Options are available free online, along with appendices and data and statistics. - Improve exam performance, with exam-style questions, including from past papers - Integrate Theory of Knowledge into your lessons and provide opportunities for cross-curriculum study - Stretch more able students with extension activities - The shift to concept-based approach to learning , Nature of Science, is covered by providing a framework for the course with points for discussion - Key skills and experiments included - Full digital package - offered in a variety of formats so that you can deliver the course just how you like!

The World-Literary System and the Atlantic grapples with key questions about how American studies, and the Atlantic region in general, engages with new considerations of literary comparativism, international literary space and the world-literary system. The edited collection furthers these discussions by placing them into a relationship with the theory of combined and uneven development - a theory that has a long pedigree in Marxist sociology and political economy and that continues to stimulate debate across the social sciences, but whose implications for culture have received less attention. Drawing on the comparative modes, concepts, and methods being developed in the "new" world-literary studies, the essays cover a diverse range of topics such as, the periodization of world literature, racism and the world-system, singular modernity, critical "irrealism," commodity frontiers, semi-peripherality, and world-ecology. The chapters in this book were originally published in the journal, Atlantic Studies.

In *When Nationalism Began to Hate*, Brian Porter offers a challenging new explanation for the emergence of xenophobic, authoritarian nationalism in Europe. He begins by examining the common assumption that nationalist movements by nature draw lines of inclusion and exclusion around social groups, establishing authority and hierarchy among "one's own" and antagonism towards "others." Porter argues instead that the penetration of communal hatred and social discipline into the rhetoric of nationalism must be explained, not merely assumed. Porter focuses on nineteenth-century Poland, tracing the transformation of revolutionary patriotism into a violent anti-Semitic ideology. Instead of deterministically attributing this change to the "forces of modernization," Porter demonstrates that the language of hatred and discipline was central to the way

"modernity" itself was perceived by fin-de-siècle intellectuals. The book is based on a wide variety of sources, including political speeches and posters, newspaper articles and editorials, underground brochures, published and unpublished memoirs, personal letters, and nineteenth-century books on history, sociology, and politics. It embeds nationalism within a much broader framework, showing how the concept of "the nation" played a role in liberal, conservative, socialist, and populist thought. *When Nationalism Began to Hate* is not only a detailed history of Polish nationalism but also an ambitious study of how the term "nation" functioned within the political imagination of "modernity." It will prove an important text for a wide range of students and researchers of European history and politics.

Human Aspects of Urban Form: Towards a Man-Environment Approach to Urban Form and Design discusses the man-environment interaction in urban setting. The book is comprised six chapters that provide a broad conceptual framework using a range of disciplines. The text first tackles urban design as the organization of space, time, meaning, and communication. The second chapter talks about environmental quality, while the third chapter deals with environmental cognition. Next, the book tackles the importance and nature of environmental perception. Chapter 5 discusses the city in terms of social, cultural, and territorial variables. Chapter 6 details the distinction between associational and perceptual worlds. The book will be of great interest to urban planners and government policymakers. Researchers and practitioners of sociological and behavioral science will also benefit from the book.

Cities are perhaps one of humanity's most complex creations, never finished, never definitive. They are like a journey that never ends. Their evolution is determined by their ascent into greatness or their descent into decline. They are the past, the present and the future. Cities contain both order and chaos. In them reside beauty and ugliness, virtue and vice. They can bring out the best or the worst in humankind. They are the physical manifestation of history and culture and incubators of innovation, industry, technology, entrepreneurship and creativity. Cities are the materialization of humanity's noblest ideas, ambitions and aspirations but when not planned or governed properly, can be the repository of society's ills. Cities drive national economies by creating wealth, enhancing social development and providing employment but they can also be the breeding grounds for poverty, exclusion and environmental degradation. The 21st Century is the Century of the City. Half of humanity now lives in cities, and within the next two decades, 60 per cent of the world's people will reside in urban areas. How can city planners and policymakers harmonize the various interests, diversity and inherent contradictions within cities? What ingredients are needed to create harmony between the physical, social, environmental and cultural aspects of a city and the human beings that inhabit it? This report adopts the concept of

Harmonious Cities as a theoretical framework in order to understand today's urban world, and also as an operational tool to confront the most important challenges facing urban areas and their development processes. It recognizes that tolerance, diversity, social justice and good governance, all of which are inter-related, are as important to sustainable urban development as physical planning. It addresses national concerns by searching for solutions at the city level. For that purpose, it focuses on three key areas: spatial or regional harmony, which examines the main drivers of urban growth in the developing world and explores the spatial nuances of economic and social policies; social harmony, which presents and analyzes new data on urban inequalities worldwide and describes the types of shelter deprivations experienced by slum dwellers in developing world regions; and environmental harmony, which examines the role of cities in the climate change debate, and the impact of global warming on the most vulnerable cities. The report also assesses the various intangible assets within cities that contribute to harmony, such as cultural heritage, sense of place and memory and the complex set of social and symbolic relationships that give cities meaning. It argues that these intangible assets represent the soul of the city and are as important for harmonious urban development as tangible assets. Harmony within cities, argues the report, is both a journey and a destination. Published with UN-HABITAT

Cities are facing enormous challenges, with rapidly growing urban populations, often worsening environmental conditions and deteriorating infrastructure, inequalities and housing shortages, unemployment, crime and violence. This title explains how planning and municipal government can address these challenges.

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