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The Globalization of World Politics, the bestselling introduction to international relations, offers the most comprehensive coverage of the key theories and global issues in world politics. The eighth edition engages with contemporary global challenges, featuring a brand new chapter on Refugees and Forced Migration and updated coverage of decolonization to ensure the book continues to cover those topics that will define the key issues in IR into the future. Tailored pedagogical features help readers to evaluate key IR debates and apply theory and concepts to real world events. A fully updated Opposing Opinions feature facilitates critical and reflective debate on contemporary policy challenges, from decolonising universities to debates over migration and the state. Leading scholars in the field introduce readers to the history, theory, structures and key issues in IR, providing students with an ideal introduction and a constant guide throughout their studies. Students and lecturers are further supported by extensive online resources to encourage deeper engagement with content: Student resources: International relations simulations encourage students to develop negotiation and problem solving skills by engaging with topical events and processes IR theory in practice case studies encourage students to apply theories to current and evolving global events Video podcasts from contributors help students to engage with key issues and cases in IR Guidance on how to evaluate the Opposing Opinions feature, supporting students to engage in nuanced debate over key policy challenges Interactive library of links to journal articles, blogs and video content to deepen students' understanding of key topics and explore their research interests Flashcard glossary to reinforce understanding of key terms Multiple choice questions for self-study help students to reinforce their understanding of the key points of each chapter Revision guide to consolidate understanding and revise key terms and themes Instructor Resources: Case studies help to contextualise and deepen theoretical understanding Test bank - fully customisable assessment questions to test and reinforce students' understanding of key concepts Question bank - a bank of short answer and essay questions to promote students' critical reflection on core issues and themes within each chapter Customisable PowerPoint slides help to support effective teaching preparation Figures and tables from the book allow clear presentation of key data and support students' data analysis

Ancient authors emphasize dramatic moments in the life of Julia Domna, wife of Roman emperor Septimius Severus (193–211). They accuse her of ambition unforgivable in a woman,

of instigating civil war to place her sons on the throne, and of resorting to incest to maintain her hold on power. In imperial propaganda, however, Julia Domna was honored with unprecedented titles that celebrated her maternity, whether it was in the role of mother to her two sons (both future emperors) or as the metaphorical mother to the empire. Imperial propaganda even equated her to the great mother goddess, Cybele, endowing her with a public prominence well beyond that of earlier imperial women. Her visage could be found gracing everything from state-commissioned art to privately owned ivory dolls. In *Maternal Megalomania*, Julie Langford unmaskes the maternal titles and honors of Julia Domna as a campaign on the part of the administration to garner support for Severus and his sons. Langford looks to numismatic, literary, and archaeological evidence to reconstruct the propaganda surrounding the empress. She explores how her image was tailored toward different populations, including the military, the Senate, and the people of Rome, and how these populations responded to propaganda about the empress. She employs Julia Domna as a case study to explore the creation of ideology between the emperor and its subjects.

Includes old favourites with lesser known fables.

Over the course of the thirteenth and fourteenth centuries, the Christian kings of Aragon recruited thousands of foreign Muslim soldiers to serve in their armies and as members of their royal courts. Based on extensive research in Arabic, Latin and Romance sources, *'The Mercenary Mediterranean'* explores this little-known and misunderstood history.

"This update on Incontinence has been prepared by an international multidisciplinary faculty of more than 200 recognised experts. Each chapter represents the opinion and recommendations of a group of well know experts who have been working together for about 2 years to review the literature and present a clear collegial evidence based strategy for the various aspects of incontinence."--Back cover.

This text is designed to demystify the conventions and terminology of accounting to help the non-specialist to communicate more effectively with finance professionals.

Every known society wears some form of clothing. It is central to how we experience our bodies and how we understand the sociocultural dimensions of our embodiment. It is also central to how we understand works of literature. In this innovative study, Brazil demonstrates how medieval writers use clothing to direct readers' and spectators' awareness to forms of embodiment. Offering insights into how poetic works, plays, and devotional treatises target readers' kinesic intelligence—their ability to understand movements and gestures—Brazil demonstrates the theological implications of clothing, often evinced by how garments limit or facilitate the movements and postures of bodies in narratives. By bringing recent studies in the field of embodied cognition to bear on narrated and dramatized interactions between dress and body, this book offers new methodological tools to the study of clothing.

This book's concern is with notoriously obscure ancient poets-riddlers, whom it argues to have been an essential, albeit necessarily marginal, element of the literary landscape of Antiquity, which, in addition, exerted subtle yet lasting influence on European culture. The three first essays in this book trace a direct line of influence between the early Hellenistic scholar-poet Simias of Rhodes, the late Republican Roman experimentalist Laevius and Constantine the Great's virtuoso panegyrist Optatian Porfyry, whereas the fourth essay discusses the

preservation and transformation of the model invented by Simias in Byzantium. The Appendix reflects on the triumph of this intellectual paradigm in Neo-Latin Jesuit education by investigating the case of a peripheral yet highly influential Central European college at the turn of the sixteenth and seventeenth centuries. This book is at once a contribution to the scholarship on the reception of Hellenistic poetry and to the study of ancient "technopaegnia" (i.e. playful poetry) and their cultural influence in Antiquity, Byzantium and post-mediaeval Europe.

Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

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