

Genie A Scientific Tragedy

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~~Genie Wiley - TLC Documentary (2003) Genie Wiley: the feral child~~

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~~The Tragic Story of Nikola Tesla**Genie A Scientific Tragedy**~~

~~Genie: a Scientific Tragedy, painted a bleak portrait of photographs from her 27th birthday party. "A large, bumbling woman with a facial expression of cowlike incomprehension ... her eyes focus ...~~

~~Genie, the feral child who left a mark on researchers~~

~~Winner of the best international feature film at this year's Oscars, Danish film Another Round is a bittersweet tale of midlife crisis and the seductive danger of booze ...~~

~~The genie is out of the bottle in Another Round~~

~~Some of us might recall the old Arabian fairytale about a fisherman who found a stoppered porcelain jar washed up on the beach, removed the stopper and accidentally set free a kindly Genie whom a~~

~~Children! Gather around for some milk rice~~

~~Even shuttering entire cities didn't stop the virus, which came roaring back. But scientific ingenuity, and vast government investment—especially Donald Trump's Operation Warp Speed ...~~

~~2 Billion COVID Shots in Arms So Quickly Is Truly Incredible~~

~~The Economic Freedom Fighters says it is planning a protest march later this week to demand that the South African Health Products Regulatory Authority (Sahpra) allow the use of the Sputnik-V and ...~~

~~Stuck between irrelevance and a hard place, Malema screams conspiracy, calls for violence... again~~

~~The trouble with that line of argument is that there is not a thread of scientific evidence to verify ... But the blunt truth is that the genie of notoriety is out of the bottle.~~

An account of one young woman's emergence from a tragic childhood describes how, after spending her early years trapped in a chair in a closed room, Genie learned to walk, chew, and speak, with the help of the scientists who adopted her. \$20,000 ad/promo.

Genie: A Psycholinguistic Study of a Modern-Day "Wild Child reports on the linguistic research carried out through studying and working with Genie, a deprived and isolated, to an unprecedented degree, girl who was not discovered until she was an adolescent. An inhuman childhood had prevented Genie from learning language, and she knew little about the world in any respect save abuse, neglect, isolation, and deprivation. This book is organized into three parts encompassing 11 chapters. Part I provides a case history and background material on Genie's personality and language behavior. This part describes the interaction between the authors and this remarkable girl. Part II details Genie's linguistic development and overall language abilities, specifically her phonological development, as well as receptive knowledge and productive grammatical abilities of syntax, morphology, and semantics. This part also provides a comparison between her linguistic development and the language acquisition of other children. Part III presents a full description of the neurolinguistic work carried out on Genie and discusses the implications of this aspect of the case. This book will prove useful to neurolinguistics and pyscholinguistics.

A collective history of feral children who were brought up in the wilderness, raised by animals, or locked up in solitary confinement examines the stories of Peter the Wild Boy, Victor of Aveyron, two children brought up by wolves in India, a boy raised by monkeys in Uganda, and more. 10,000 first printing.

A novel that "elegantly weaves together many strands—the political, the historical, and the romantic, richly braided with adventure" (Claire Messud, author of *The Woman Upstairs*). Paris, 1990. While demonstrations against the First Gulf War rage, Matilde Anselm, professor of cardiac anesthesiology, arrives in the City of Light from New York to be part of the surgical team performing a heart transplant—and soon finds herself falling in love with a suave Arab diplomat. Even as her concerns mount over shadowy protocols surrounding the planned transplant, a surprise inheritance—a mysterious apartment and trove of love letters from the Spanish Civil War, bequeathed to her by a stranger—sweeps Matilde through a hidden Paris and into the labyrinth of her own buried past. As the diplomat and the apartment reluctantly reveal their secrets, the tragedies they unearth open a further mystery: the enigma that has haunted Matilde's life. A dizzying tale of personal transformation, Russ Rymer's "richly plotted, ardently imagined first novel" is populated by "unforgettable characters [who] grapple with the mystery of what love means, and what it costs" (Geraldine Brooks, author of *People of the Book*). "Russ Rymer is a virtuoso of mystery and misapprehension. With *Paris Twilight*, he has created a novel of fine intelligence that richly rewards the reader's closest attention. An American original." —Ward Just, author of *An Unfinished Season* and *Exiles in the Garden*

In this provocative book, Douglas Candland shows that as we begin to understand the way animals and non-speaking humans "think," we hold up a mirror of sorts to our own mental world, and gain profound insights into human nature. Weaving together diaries, contemporary newspaper accounts, and his own enlightening commentary, Candland brings to life a series of extraordinary stories. He begins with a look at past efforts to civilize feral children. We meet Victor, the Wild Boy of Aveyron, now famous as the subject of a Truffaut film; Kaspar Hauser, raised in a cell, civilized, and then assassinated; and the Wolf Girls of India, found early this century huddled among wolf pups in a forest den (they were originally believed to be ghosts by superstitious villagers, who nearly shot them as they were being captured). In each case, it was hoped that the study of these children would help clarify the age-old nature/nurture debate, but, as Candland shows, so much of the information "revealed" was really only a projection of beliefs previously held by the investigating scientists. Candland then turns to "clever animals." We learn how the investigation of "Clever Hans," the German horse who could calculate square roots, proved to be a first step in the direction of behaviorism (researchers found that Hans was being tipped off by the subtle and unwitting body language of his owner and other observers, who would bend almost imperceptibly at the waist with every hoof beat, and stand erect when the correct count was reached). And Candland discusses the many attempts to communicate with our closest neighbor, the apes. We read of Richard Lynch Garner's 1892 experiment living with chimpanzees in Gabon (he taught one to say the French word "feu"), and of Gua, raised by W.N. and L.A. Kellogg alongside their own son Donald, and of the latest successes of teaching sign language to such precocious apes as Sarah, Sherman, Austin, and Koko. Throughout, Candland illuminates the boldest and most intriguing efforts yet to extend our world to that of our fellow creatures. And he shows that, in the end, our effort to "make contact" is a reflection of the way in which we as a species create and order our universe. Humans have long shown a wish to connect with the silent minds around them. In assembling and interpreting the compelling tales in this book, Candland offers us a new understanding not only of the animal kingdom, but of the very nature of humanity, and our place in the great chain of being.

The unbelievable true story of a young girl who is abandoned in the Colombian jungle and finds asylum in the most unlikely of places—with a troop of capuchin monkeys? In 1954, in a remote mountain village in South America, a little girl was abducted. She was four years old. Marina Chapman was stolen from her housing estate and then abandoned deep in the Colombian jungle. That she survived is a miracle. Two days later, half-drugged, terrified, and starving, she came upon a troop of capuchin monkeys. Acting entirely on instinct, she tried to do what they did: she ate what they ate and copied their actions, and little by little, learned to fend for herself. So begins the story of her five years among the monkeys, during which time she gradually became feral; she lost the ability to speak, lost all inhibition, lost any real sense of being human, replacing the structure of human society with the social mores of her new simian family. But society was eventually to reclaim her. At age ten, she was discovered by a pair of hunters who took her to the lawless Colombian city of Cucuta where, in exchange for a parrot, they sold her to a brothel. When she learned that she was to be groomed for prostitution, she made her plans to escape. But her adventure wasn't over yet . . . In the vein of *Slumdog Millionaire* and *City of God*, this rousing story of a lost child who overcomes the dangers of the wild and the brutality of the streets to finally reclaim her life will astonish readers everywhere.

A history of race relations in Florida focuses on the resort area founded by Florida's first Black millionaire

A magical, heartwarming memoir from one of Hollywood's most beloved actresses, best known for her iconic role on *I Dream of Jeannie* The landmark NBC hit television series *I Dream of Jeannie* has delighted generations of audiences and inspired untold numbers of teenage crushes on its beautiful blond star, Barbara Eden, for decades. Part pristine Hollywood princess and part classic bombshell, with innocence, strength, and comedic talent to spare, Barbara finally lets Jeannie out of her bottle to tell her whole story. Jeannie Out of the Bottle takes us behind the scenes of *I Dream of Jeannie* as well as Barbara's dozens of other stage, movie, television, and live concert performances. We follow her from the hungry years when she was a struggling studio contract player at 20th Century Fox through difficult weeks trying to survive as a chorus girl at *Ciro's Sunset Strip* supper club, from a stint as *Johnny Carson's* sidekick on live TV to tangling on-screen and off with some of Hollywood's most desirable leading men, including Elvis Presley, Clint Eastwood, Paul Newman, and Warren Beatty. From the ups and downs of her relationship with her Jeannie co-star Larry Hagman to a touching meeting with an exquisite and vulnerable Marilyn Monroe at the twilight of her career, readers join Barbara on a thrilling journey through her five decades in Hollywood. But Barbara's story is also an intimate and honest memoir of personal tragedy: a stillborn child with her first husband, Michael Ansara; a verbally abusive, drug-addicted second husband; the loss of her beloved mother; and the accidental heroin-induced death of her adult son, just months before his wedding. With candor and poignancy, Barbara reflects on the challenges she has faced, as well as the joys she has experienced and how she has maintained her humor, optimism, and inimitable Jeannie magic throughout the roller-coaster ride of a truly memorable life. Illustrated with sixteen pages of photographs, including candid family pictures and rare publicity stills, Jeannie Out of the Bottle is a must-have for every fan, old and new.

New research and new discoveries in epigenetics, neuroscience, electromagnetism, psychology, public health and quantum physics are demonstrating that thoughts can indeed be profoundly creative. In *Mind to Matter*, award-winning author Dawson Church examines the scientific facts behind the popular concept of 'manifesting' and reviews its possibilities and its limits. As we discover how the universe operates synchronistically, we come to understand that while we have individual local minds, we also participate in a universal nonlocal mind. *Mind to Matter* shows us that as we take charge of our individual power to create, we have the potential, as a species, to catalyse a transformation of our whole world.

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