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DANIEL C. MELNICK. Fullness of Dissonance: Modern Fiction and the Aesthetics of Music. Rutherford, NJ: Fairleigh Dickinson UP, 1994. 159 pp. Music and literature

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were born together; and, as Daniel Melnick's study postulates, they have been following a similar destiny: the dissolution of Apollonian form into Dionysian dissonance.

REVIEWS DANIEL C. MELNICK. Fullness of Dissonance: Modern ...

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Fullness Dissonance Modern Fiction Aesthetics

Fullness of Dissonance is concerned with the related matter of how the aesthetics of music influenced the writers and texts of modern fiction. The musical aesthetic to which Proust, Mann, Joyce, and other novelists responded originates in Romanticism, and it culminates with the notion of a musicalized literature developed by many of the major progenitors of modernism - Mallarmé, Pater, and Nietzsche.

Fullness of Dissonance: Modern Fiction and the Aesthetics ...

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many other writers.

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Vol. 54, No. 1, Winter, 1996 of The Journal of Aesthetics ...

A study of music and modern literature, Fullness of Dissonance. A novella about Israel during the Iraq war, with stories, Terror and Contrition. He was born in California, attended UC Berkeley, and has taught at UC Berkeley, California State University at Fresno, Cleveland State University where he retired in 2000 as an Emeritus Professor of English, and Case Western Reserve University.

Daniel C. Melnick (Author of The Ash Tree)

Fullness of dissonance: modern fiction and the aesthetics of music. London and Toronto: Associated University Presses. London and Toronto: Associated University Presses. Google Scholar

On Aesthetic and Historical Dissonance in The Stranger's ...

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Also, there's my critical book on modern fiction and music, "Fullness of Dissonance" (1994), as well as various stories and articles in print. Current projects: "The Fall of the Berlin Wall" (a novel and continuation of "Hungry Generations"), "Pathological States" (a novel about Los Angeles and a physician's family), "A Burnt Offering" (about Israel), and "Listening to Beethoven" (non-fiction).

## Daniel Melnick's Blog: Part ii: Schnittke, Shostakovich ...

The Comparatist is a sponsored journal of the Southern Comparative Literature Association. It has appeared in print annually since 1977 and is currently sponsored by the Franklin College of Arts and Sciences and the Willson Center for the Humanities and the University of Georgia.

## Project MUSE - The Comparatist-Volume 20, May 1996

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