

Esmod International Fashion University Group College

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Graduate — Fashion Business & Management

As part of an Ivy League university, Cornell's undergraduate ... Global Brands Group, Levi's, among others. The programme splits into four pathways: Fashion Merchandising, International Business, ...

Undergraduate — Fashion Business & Management

During her summers, Chovan has taught courses in Fashion & Design and Advanced draping at the Cours ... She is currently pursuing an MLA in Museum Studies through Harvard University. "Le Système de la ...

Handbag Designer 101 is the bible for handbag designers or women who aspire to make their own bags. Included in the book are instructions for creating the fifteen essential bag styles-clutch, hobo, tote, and more-made simple with easy-to-follow how-to illustrations, suggested difficulty levels, and color photography. Advice from famous bag designers and today's hottest indie designers accompany each pattern.Also included is the inside scoop on turning your handbag hobby into a successful business. From designing, to making, to marketing, Handbag Designer 101 teaches you everything you need to know.

The increasing demand for health care and advances in healthcare technologies has exacerbated the present shortage of health personnel. In response to these changes, physicians may choose to offer their services elsewhere. Labor and Health Economics in the Mediterranean Region: Migration and Mobility of Medical Doctors addresses the mobility of physicians in the Mediterranean region within a global context, focusing on the role mobility has played in the global health system in both developed and developing economies. Besides universities and researchers, public and private medical practitioners and agencies can make use of this book to further their knowledge of the changing healthcare industry.

As the healthcare industry continues to expand, a higher volume of new professionals must be integrated into the field. Providing these professionals with a quality education will likewise ensure the further progress and advancements in the medical field. Medical Education and Ethics: Concepts, Methodologies, Tools, and Applications presents a compendium of contemporary research on the educational practices and ethical considerations in the medical industry. This multi-volume work contains pedagogical frameworks, emerging trends, case studies, and technological innovations essential for optimizing medical education initiatives. This comprehensive publication is a pivotal resource for medical professionals, upper-level students, researchers, and practitioners.

This is the first book on the subject that combines contemporary marketing theory with analysis of operational marketing practice within the fashion industry. It contains the views of key practitioners and much original case study material from leading fashion organizations to provide unique insights into the reality of fashion marketing.

The technical Become a Pattern Drafter series presents garment construction bases for the different sectors of ready-to-wear: Men, Women and Children. Using a simple, clear, logical, precise method, these books are conceived through a rational technique known as Flat Pattermaking which gives valid, key formulas to help construct any conceivable garment. The methods are accessible to everyone : those wanting to make unique creations for their family or those who wish to pursue a creative career in fashion as patternmakers, designers, product managers or clothing manufacturers.

An in-depth look at the critical question of the role of international trade rules and capacity building initiatives in the growth of textiles and clothing in developing countries. It looks into several aspects that could explain the differential export performance of the textiles and clothing industry in several developing countries.

Today, we are living in the New Space Age, where mass commercial space travel is almost within our grasp. This otherworldly possibility has opened up new cultural images of space, both real and fictional, and has caused fashion design and spacesuit engineering to intersect in new, exciting ways. Spacewear traverses this uncharted territory by exploring the changing imagination of space in fashion-and fashion in space-from the first Space Age to the 21st century. Exploring how space travel has stylistically and technologically framed fashion design on earth and how we need to revisit established design practices for the weightless environment, Spacewear connects the catwalk and the space station. This book draws together speculative fantasies in sci-fi films such as Star Trek and 2001: A Space Odyssey, with the engineered spacesuits Biosuit, and the NASA Z-2 and with catwalk interpretations by the likes of Alexander McQueen, Hussein Chalayan, André Courrèges, and Iris van Herpen. While the development of commercial space agencies has led to new concerns for style in garments for outer space that re-think fundamental design principles such as drapes, high fashion has experimented with new possibilities for weightlessness that extend far beyond the 1960s vision of Space Age metallic fabrics and helmet-style headwear. Brownie takes the reader on a fascinating journey from fantasy to function and to form, deepening our understanding of this new category of fashion that is prompting new approaches to garment design and construction both on earth and in outer space.

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