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Songs

Of the two most important strains of contemporary black music, hip-hop has generated thousands of books and articles, but dub has been largely ignored by the ethno-musicological world. *Dub - Soundscapes And Shattered Songs In Jamaican Reggae* by Yale ethnomusicologist Michael E. Veal, is a scholarly work, but don't let that scare you.

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Reggae (Music Culture) BY Michael
Veal. Wesleyan University Press.

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this book: Bookshop • Amazon. As

befits a music invested in wiping itself
away, the story of dub has been
chronicled in an erratic fashion.

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Michael E. Veal ' s Dub: Soundscapes
and Shattered Songs in ...

First Appeared in The Music Box, April
2008, Volume 15, #4. Written by
Douglas Heselgrave. Tue April 1,
2008, 06:30 AM CDT. Dub:

Soundscapes and Shattered Songs in
Jamaican Reggae, the new book by
ethno-musicologist Michael Veal, has
been a long time coming. While jazz,
blues, hip-hop, and many other forms
of music with roots in the African
diaspora have received generous
attention and scholarly treatment,
there has been a serious lack of
intelligent writing about reggae until
very recently.

Michael Veal - Dub: Soundscapes and
Shattered Songs (Book ...

Dub - Soundscapes And Shattered

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Songs In Jamaican Reggae by Yale ethnomusicologist Michael E. Veal, is a scholarly work, but don't let that scare you. I know some of you might dislike the book because of its somewhat academic tone, scoff at many of its themes and find them pretentious, but I strongly disagree. This is a terrific analysis. Prof.

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Soundscapes and Shattered ...
Dub music is characterized by a
"version" or "double" of an existing
song, often instrumental, initially
almost always pressed on the B-sides
of 45 RPM records and typically
emphasizing the drums and bass for a

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sound popular in local sound systems. A "version" is an alternative cut of a song made for the DJ to "toast" over (a form of Jamaican rapping), usually with some or all of the original ...

Dub music - Wikipedia

One drop rhythm is a reggae style drum beat.. Popularized by Carlton Barrett, long-time drummer of Bob Marley and the Wailers, the creator is disputed, and it has been attributed to drummers including Barrett, Carlton and his brother Aston, and Winston Grennan.

One drop rhythm - Wikipedia

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Songs in Jamaican Reggae ...

Leo Graham is a Jamaican singer.. He first sang with The Bleachers, then after leaving the group recorded several solo singles in the 1970s including "Perilous Time," "A Win Them" and "Not Giving Up" for Joe Gibbs, and songs including "Big Tongue Busters" for producer Lee "Scratch" Perry. Graham's vocals on Perry's recordings have been described as "quavery", "bleating" and "distinctly rural".

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