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Patricia Shehan Campbell is a professor of music at the University of Washington. She is a certified teacher of the Dalcroze Eurhythmics and has lectured and published widely on music, children, and pedagogy. She is author of *TEACHING MUSIC GLOBALLY, SONGS IN THEIR HEADS,* and *LESSONS FROM THE WORLD.*

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Patricia Shehan Campbell is the Donald E. Petersen Professor of Music at the School of Music, University of Washington.

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Patricia Shehan Campbell teaches undergraduate and graduate courses at the interface of Ethnomusicology and Music Education, including music for children, world music pedagogy, and ethnographic research in music.

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Patricia Shehan Campbell is a specialist in music in early and middle childhood, world music pedagogy, sociology of music, and music and movement. A world-renowned scholar, she has written or co-authored many books on music education, including *Musician and Teacher, Music in Childhood, Teaching Music Globally, Songs in Their Heads,* and *Lessons from the World.*

Music for Elementary Classroom Teachers: Campbell ...

Patricia Shehan Campbell is Donald E. Peterson Professor of Music at the University of Washington, where she teaches courses at the interface of education and ethnomusicology.

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Patricia Shehan Campbell developed her book, *Teaching Music Globally*, on the following premise: "The teaching and learning of the world's musics can happen in courses and curricular programs from preschool through postgraduate studies, in academic-styled courses, or performance ensembles" (p. 13).

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Patricia Shehan Campbell is Donald E. Peterson Professor of Music at the University of Washington, where she teaches courses at the interface of music education and ethnomusicology. Prior to this position, she was a member of the faculties of Washington University in St. Louis and Butler University.

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Global Music Series

Campbell explores the meaning and value of music to children. This book has been on my radar since grad school, and I'm finally reading it. As a music educator and a parent I found this book very intriguing. It gave me a lot to think about in terms of my kids and their experience with music and also my approach to teaching music.

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